

Discovering Massiac

Massiac walking tour



Located in the heart of the Allagnon valley at an altitude of 530 metres, near the mountains and between Limagnes and Monts of Cantal, Massiac can be seen as the gateway to the Cantal. In order to discover the history of Massiac, as well as its natural and cultural riches, we invite you to follow a walking guided tour of the city.

Length of the tour: 0h45



9 THE MUNICIPAL MUSEUM OF PAINTING ELISE RIEUF



This museum is located in the old stable of the castle, which is why there is a vaulted ceiling. This is a museum for all public. Three women, modern figurative painters are displayed: MJ Carpentier, disciple of Rodin and her two students Elise Rieuf and Charlotte Musson. Exceptional: 40 original works on China (1930).

10 THE OLD RAMPART TOWER (Rue des écoles)

11 VIRGIN ON THE FACADE (Rue Albert Chalvet)

In the past, she was located above the Champeix door, which opened the road to the Rochefort priory and the Margeride. The door was called the "Grand Portail" (large portal), because three times a year, the Prior of Rochefort, who was the priest of Saint André made his solemn entry.

12 THE ACCESS DOOR TO THE STABLES OF THE CASTLE

It dates from 1691. In the street Rue du Four, there were in the past old tithe attics made with wood in each house. The seigneurial stables were extended to this street, where there were also two ovens.

13 THE WINE CELLAR (Rue Saint Hubert, at the end of the Rue du Four, turn right)

This building was used as a fermenting room during the 19th century. There were terraced vineyards on the hillsides of the Allagnon valley. This activity is actually enjoying a renaissance and allows a modest production but of good quality. During the season, a wine grower welcomes you in his wine cellar to let you discover his production and know-how.



14 VESTIGES OF A RAMPART TOWER FROM THE 15TH CENTURY (Rue Jean Rieuf)

To the north of the city, at this place the Porte du Clocher (Door of the bell tower) adjoined the Ally tower (current church's bell tower). To the east, in the Montel area, there was the Montel door protected by a flanking tower. It was the access to the little village of Montel which dominated Massiac with its castle of the 12th century (now disappeared).

15 THE MARSAL FOUNTAIN (Place de la Fontaine)

It dates from the 19th century and was carved in the volcanic basalt stone. It should be noted that there is a significant drop between the Rue de l'Hospital and the Place de la Fontaine. This slope marks the emplacement of the ditches who surrounded the city during the 15th century. The old cemetery was also in this area.

16 THE SAINT-ANDRÉ CHURCH

Bell tower with spire and neogothic gate with a flamboyant style from the 19th century. In the past, it was located on the outskirts of the city, between the old and the new cemetery near the ramparts. The church was surrounded by houses belonging to the nobles of Massiac: Rochefort d'Ally, Léotoing-Montgon, Apchon and Espinchal. If you want to visit the church, take the descriptive sheet at the Tourist Office or directly in the church.



17 VIRGIN ON THE HOUSE'S FACADE IN FRONT OF THE SOUTH DOOR OF THE CHURCH

18 HALF-TIMBERED HOUSE FROM 1763

19 FORMER CINEMA (AT YOUR LEFT ON THE STREET ALBERT CHALVET)

20 SAINT JEAN SQUARE

In this square, which is now a parking, there was in the 10th century the Saint Jean chapel, where a miraculous statue of Saint Jean Baptiste (patron saint of the parish) was venerated. In the Middle Ages, we celebrated the sacred cow. It was replaced by a hall in 1769, and later removed in 1970.

End of the tour

The Massiac's Tourist Office has other documents available:

- Sites of Sainte Madeleine and Saint Victor, two rocky outcrops which dominate the city
- Regional and departmental information
- Possibility of guided tours for groups, please contact the Tourist Office



Tourist Office

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